

Course Description:

Semester A of English 6 is divided into two main categories: Storytelling and Heroes. The first module, or unit, that students will encounter is Introduction to English 6, which provides an introduction to key course concepts and a review of the basic skills needed to succeed in the course. Throughout the remaining modules, students will engage in various interactive activities, quizzes and writing assignments that build on students' previous knowledge of literature, informational text, and language use while challenging them to apply these skills to the rigors of a high school course. Assignments include writing a narrative essay and completing a book report.

Required Novels

- The Giver, by Lois Lowry

Your Choice Novels (Student must choose 1 from this list for Semester A)

- Watsons Go To Birmingham, by Christopher Paul Curtis
- Walk Two Moons, by Sharon Creech
- The Westling Game, by Ellen Raskin
- Freak the Mighty, by Rodman Philbrick
- Seedfolks, by Paul Fleischman
- True Confessions of Charlotte Doyle, by Edward Irving Wortis

Module	Lesson Title	Objectives
1	Introduction to English 6	<ul style="list-style-type: none"> • Learn how to use words through grammar, spelling, vocabulary, reading, literature and composition.
	Introduction to Literature: Plot and Theme	<ul style="list-style-type: none"> • Learn what the plot and theme of a story are and be able to identify them in folk tales.
	Study Skills	<ul style="list-style-type: none"> • Be able to organize approach to study using web of association skills.

Module	Lesson Title	Objectives
	Sentence Types	<ul style="list-style-type: none"> Learn to correctly recognize and compose declarative, interrogative, exclamatory and imperative sentences.
2	Narration and Point of View	<ul style="list-style-type: none"> Learn how a narrator tells a story. Be able to tell whether the story is being told from the point of view of a first person or third person.
	Simple Sentences	<ul style="list-style-type: none"> Learn to identify and correctly write simple sentences. Understand what subjects and predicates are.
	Literature: Conflict	<ul style="list-style-type: none"> Be able to explain how conflict functions as a key element in storytelling.
	Literature: More on Plot	<ul style="list-style-type: none"> Be able to recognize the main elements of the plot and how they function to tell a story.
	Sentence Construction: Subjects and Predicates	<ul style="list-style-type: none"> Be able to identify subjects and predicates in sentences. Write sentences correctly using subjects and predicates.
3	Literature: Dialogue	<ul style="list-style-type: none"> Learn how to determine character through the dialogue or conversation in literature.
	Simple Sentences, Compound Subjects and Predicates	<ul style="list-style-type: none"> Be able to recognize and compose sentences with compound subjects and predicates.
	Study Skills: Creating a Web Outline	<ul style="list-style-type: none"> Learn to create and use web maps to prepare for writing projects.

Module	Lesson Title	Objectives
	Composition: Essays and Reports	<ul style="list-style-type: none"> Learn to prepare and write a narrative.
4	Literature: Character Traits	<ul style="list-style-type: none"> Learn to discern character or qualities of persons (or animals) in literature.
	Literature: Heroes and Heroines	<ul style="list-style-type: none"> Be able to explain how a character is either a hero or heroine.
	Heroes and Heroines in Folktales: Andrus's Good Luck	<ul style="list-style-type: none"> Be able to explain how a character is either a hero or heroine. Be able to identify and describe the character in folktales called the donor.
	Dialogue Punctuation	<ul style="list-style-type: none"> Learn to punctuate direct quotations.
5	Complex Sentences	<ul style="list-style-type: none"> Learn to recognize and construct complex sentences.
	Compound Sentences with Conjunctions	<ul style="list-style-type: none"> Learn to recognize and compose compound sentences using conjunctions. Learn the correct use of commas in compound sentences.
	Plot and Theme in Folktale, The Birch Tree's Gift	<ul style="list-style-type: none"> Be able to summarize the plot of folktale. Be able to figure out the theme (moral) of a folktale.
	Literature: Character and Setting	<ul style="list-style-type: none"> Learn how to describe people's character in a story and how character affects the story. Learn how the setting affects a story.

Module	Lesson Title	Objectives
	Composition: Web Outlining	<ul style="list-style-type: none"> Be able to construct and use a web outline for essays and reports.
6	Dependent and Independent Clauses	<ul style="list-style-type: none"> Be able to identify and write independent clauses. Be able to identify and write sentences with dependent clauses.
	Incorrect Sentences: Sentence Fragments and Run-on Sentences	<ul style="list-style-type: none"> Learn to make sentence fragments into complete sentences. Learn to break run-on sentences into two or more correct sentences or to connect run-on sentences together making them compound sentences.
	Elements of Storytelling, The Twelve Dancing Princesses	<ul style="list-style-type: none"> Be able to identify the elements of storytelling in actual stories. Be able to explain how theme, plot, setting and character are used in telling a story.
	Elements of Storytelling, The Twelve Dancing Princesses, Continued	<ul style="list-style-type: none"> Be able to identify the elements of storytelling in actual stories. Be able to explain how theme, plot, setting and character are used in telling a story.
	Composition: Preparing to Write Your Book Report	<ul style="list-style-type: none"> Organize notes taken on story in preparation for writing book report.
	Composition: Completing Your Paper	<ul style="list-style-type: none"> Write a 5-paragraph essay about The Twelve Dancing Princesses.

Course Description:

Semester B of English 6 covers the main topics of Myth and Poetry. The first module that students will encounter in this semester is about myths and tales. Throughout the remaining modules, students will engage in various interactive activities, quizzes and writing assignments that build on students' previous knowledge of literature, informational text, and language use while challenging them to apply these skills to the rigors of a high school course. Student assignments include writing an original fairy tale and composing a poem.

Required Novels

- Roll of Thunder, Hear My Cry, by Mildred D. Taylor

Your Choice Novels (Student must choose 1 from this list for Semester B)

- Watsons Go To Birmingham, by Christopher Paul Curtis
- Walk Two Moons, by Sharon Creech
- The Westling Game, by Ellen Raskin
- Freak the Mighty, by Rodman Philbrick
- Seedfolks, by Paul Fleischman
- True Confessions of Charlotte Doyle, by Edward Irving Wortis

Module	Lesson Title	Objectives
1	Literature: Tales and Myths	<ul style="list-style-type: none"> • Learn about the elements and origins of myths and folktales and recognize them in stories. • Be able to identify the lesson or theme in folktales.
	Myths Across Time and Cultures	<ul style="list-style-type: none"> • Learn what kinds of characters are typical of myths.
	The Influence of Fairy Tales/ Outlining Your Survey	<ul style="list-style-type: none"> • Organize and outline material gathered from interviews on the influence of fairy tales. • Create an original fairy tale using this information, and write it in the form of a poem.

Module	Lesson Title	Objectives
	Noun Forms	<ul style="list-style-type: none"> Correctly identify the different noun forms and use them in sentences.
2	Verb Forms	<ul style="list-style-type: none"> Recognize and use different verb forms and tenses.
	Pronouns	<ul style="list-style-type: none"> Learn the correct use of pronouns as subjects or objects in sentences.
	Conducting a Survey	<ul style="list-style-type: none"> Conduct survey with three adults and three children on their memories of folktales. Take notes and tape interviews in order to get interesting comments from interview subjects.
	Native American Myths	<ul style="list-style-type: none"> Find out from each myth how Native American storytellers use magic to explain the why thing are the way they are. Find out what is special about each main character makes the story interesting.
	Prepositions	<ul style="list-style-type: none"> Learn to recognize and use prepositions in phrases.
3	Adjectives and Adverbs	<ul style="list-style-type: none"> Be able to identify adjectives and use them correctly in sentences. Be able to identify adverbs and use them correctly in sentences.
	Indefinite and Relative Pronouns	<ul style="list-style-type: none"> Learn to recognize understand how indefinite pronouns function and be able to use them. Learn to recognize understand how relative pronouns function and be able to use them.
	Tall Tales	<ul style="list-style-type: none"> Learn the characteristics of tall tales. Reading with comprehension
	More Fairy Tales	<ul style="list-style-type: none"> Be able to compare themes of folk tales from different cultures.

Module	Lesson Title	Objectives
4	The Sounds and Structure of Poetry	<ul style="list-style-type: none"> Describe devices used by poets to communicate a message.
	Poetry Forms	<ul style="list-style-type: none"> Learn about poetry forms and the rules about how to compose poems using those forms.
	Grammar: Rules for Capitalization	<ul style="list-style-type: none"> Learn the rules for capitalizing nouns and recognize how to apply them.
	Figurative Language	<ul style="list-style-type: none"> Learn how to recognize figurative language to express mood and feeling and how to use it in composition. Learn about hyperbole as a figure of speech and how to use it in composition.
5	Similes and Metaphors in Poetry	<ul style="list-style-type: none"> Learn to recognize and compose phrases and sentences using similes. Learn to recognize and compose phrases and sentences using metaphors.
	Abbreviations	<ul style="list-style-type: none"> Learn the abbreviations for words and the rules for using them. Learn how to punctuate abbreviations.
	Composition: Brainstorming	<ul style="list-style-type: none"> Learn to use your imagination to create new ideas for your poetry assignment.
	Free Verse	<ul style="list-style-type: none"> Learn about how free verse is composed by reading examples of free verse poets. Learn to compose free verse.
6	Syllables and Hyphens	<ul style="list-style-type: none"> Learn how to correctly divide words into syllables. For writing sentences and paragraphs, learn how to correctly split words using hyphens when they come at the end of a line and go onto the next line.

Module	Lesson Title	Objectives
	Prefixes and Base Words	<ul style="list-style-type: none">• Understand how prefixes change the meaning of base words.
	Visual and Alphabet Poetry	<ul style="list-style-type: none">• Learn about visual poems and how to compose them.
	Composition: Poetry	<ul style="list-style-type: none">• Students will write an original poem based on the lessons from this semester.