

Language Arts 4 Curriculum Map

Semester A

Module	Unit	Lesson	Objectives
1	Introduction	Welcome to Language Arts!	<ol style="list-style-type: none"> 1. Explain what literature means to people and society. 2. Name some reasons why people read. 3. Describe your own reading preferences and habits. 4. Explain when and why correct spelling is important.
	Processes	Reading	<ol style="list-style-type: none"> 1. Describe some strategies for reading well. 2. Define decoding and test your decoding skills.
		Writing	Identify the stages of the writing process and explain how each stage helps you write well.
		Standard English	Define standard English and explain when it's needed.
	Inferences	Making Inferences	Use the details in what you read to make an inference.
		Collaborative Discussion	<ol style="list-style-type: none"> 1. Take part in a collaborative discussion. 2. Support an opinion with reasons.
		Multiple Meanings	Explain how speakers and writers use words with multiple meanings.

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2	Plot	Parts of Plot	<ol style="list-style-type: none"> 1. Name the basic elements of a story, and the parts of a plot. 2. Explain how plots are different in short stories, compared to novels.
		Reading Plot	<ol style="list-style-type: none"> 1. Identify some goals for your own growth in reading. 2. Identify the basic elements of plot in a novel.
		Verb Tense	<ol style="list-style-type: none"> 1. Understand how a writer's choice of verb tense affects a story. 2. Define and identify examples of progressive tense.
	Conflict	Conflict	Identify the conflict in a story, and relate conflict to plot.
		Context Clues	Use context clues to figure out what a word means.
		Writing Problems	<ol style="list-style-type: none"> 1. Select good topics and plan ideas for a narrative writing assignment. 2. Use relative adverbs to describe events in your narrative.
	Setting	Setting	Identify and describe the setting in a story.
		Setting as Context	Use the context clues in a story's setting to learn new words.
		Writing Setting	<ol style="list-style-type: none"> 1. Use sensory details to develop the setting for a story. 2. Use prepositional phrases to develop setting.

Module	Unit	Lesson	Objectives
3	Characters	Character Traits	Describe a story's characters in terms of character traits.
		Developing Characters	Identify and use several methods for communicating a character's traits.
		Novel Characters	<ol style="list-style-type: none"> 1. Describe the characters in a novel. 2. Distinguish between precise and imprecise verbs. 3. Edit writing to make the verbs more precise.
	Characterization	Characterization	Recognize direct and indirect characterization.
		Dialogue	<ol style="list-style-type: none"> 1. Use indirect characterization to develop a character. 2. Punctuate dialogue correctly.
		Word Endings	Use knowledge of word endings to figure out what words mean.
	Point of View	Points of View	<ol style="list-style-type: none"> 1. Explain what point of view is. 2. Explain the effect of point of view on a story.
		Paraphrasing	<ol style="list-style-type: none"> 1. Explain the purpose and value of paraphrasing. 2. Select the best examples of paraphrasing for a specific purpose.
		Relative Pronouns	<ol style="list-style-type: none"> 1. Define and identify examples of relative pronouns. 2. Use relative pronouns to describe a character.
		Writing Point of View	<ol style="list-style-type: none"> 1. Distinguish between first-person and third-person point of view. 2. Choose a point of view for a story.

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4	Narrators	Analyzing Narrators	<ol style="list-style-type: none"> 1. Analyze the narrator in a story. 2. Define and describe omniscient narrator.
		Introducing Narrators	<ol style="list-style-type: none"> 1. Choose a narrator who will provide an interesting point of view for a story. 2. Introduce a story's narrator in a way that is interesting.
		Direct Quotes	<ol style="list-style-type: none"> 1. Define and identify examples of direct quotes. 2. Use commas and quotation marks to punctuate a direct quote
	Theme	What is Theme?	<ol style="list-style-type: none"> 1. Define theme. 2. Explain the difference between theme and plot.
		Time to Write!	<ol style="list-style-type: none"> 1. Write a story based on ideas generated for prewriting activities. 2. Apply strategies for deciding if a sentence is complete.
	Finding Themes	How to Find Themes	Identify themes in a story, based on events and details.
		Describing Themes	Describe a theme in a story and explain what elements of the story support the theme.
		Themes and Titles	Explain how a story's title and theme are sometimes related.
		Discussion Questions	Identify questions that help a discussion by clarifying what others have said.

Module	Unit	Lesson	Objectives
5	Comparing Themes	Common Themes	1. Identify a theme that two stories share. 2. Give reasons supported by facts and details.
		Reviewing Discussion Ideas	Review key ideas expressed in a discussion.
		Idioms	Define and recognize examples of idioms.
	Forms of Fiction	Myths and Fables	1. Compare and contrast forms of short fiction. 2. Use academic words related to the study of fiction.
		Folk Tales	1. Use academic words related to the study of fiction. 2. Distinguish among different forms of short fiction
		Opinions and Claims	Write and support a claim about a piece of literature they've read.
		Writing Opinions	1. Write an essay that develops support for a claim. 2. Explain what makes a good conclusion to an opinion paper.
	Forms of Media	What Is Multimedia?	List and compare media forms used to tell stories.
		Paraphrasing Multimedia	Paraphrase ideas presented in media other than written text.
		Transitions	Link opinions and reasons using transition words and phrases.
		Checking for Commas	Apply rules for using commas after transitional tags.

Module	Unit	Lesson	Objectives
6	Analyzing Multimedia	Multimedia Stories	Analyze a story delivered in a multimedia format.
		Stereotypes and Multimedia	1. Analyze the effect of a multimedia story. 2. Define and identify examples of stereotypes.
		Peer Review	Review the written work of peers.
		Revision	Revise a story to make it easier for readers to visualize.
		Editing for Commas	Identify and correct common errors in the use of commas.
	Mythology	Mythological Beings	Identify key characters from various cultures' myths.
		Allusions	Define and identify examples of an allusion.
		Allusions as Context	Use allusions as clues for determining a word's meaning.
		Using References	Use reference materials and strategies to understand allusions to mythology.
	Comparing Myths	Creation Myths	Compare and contrast myths from different cultures.
		Writing to Compare	Write an essay that compares and contrasts two myths.
		Mythological Roots	Define words with Latin roots that are related to mythology.

Semester B

Module	Unit	Lesson	Objectives
1	Elements of Poetry	What Is Poetry?	Explain the differences between poems and other forms of literature.
		How Poems Look	Describe visual characteristics of poems (line/verse/stanza).
		Sounds of Poetry	Describe music characteristics of poems (rhythm, meter, rhyme).
		Confusing Words	Correctly use frequently confused words (to, two, too; there, their, they're).
	Poetry in Practice	Similes and Metaphors	Explain the meaning of simple similes and metaphors in context.
		Figurative Language	Interpret a poet's use of figurative language.
		How Poets Choose Words	Interpret a poet's word choice based on word relationships and nuances of meaning.
		Where Adjectives Belong	Recognize standard word order for adjectives used in English sentences.
	Drama	What Is Drama?	Explain the differences between drama and other forms of literature.
		The Truth in Drama	1. Define adage and proverb, and identify examples of these expressions. 2. Recognize and explain the adage or proverb expressed by a fable or folk tale.
		Sentence Fragments in Drama	1. Define and identify examples of sentence fragments. 2. Explain how sentence fragments are used in dramatic scripts
		Sentence Fragments in Dialogue	1. Recognize sentence fragments as they are used in drama. 2. Explain the purpose of sentence fragments in dialogue.

Module	Unit	Lesson	Objectives
2	Elements of Drama	Structure of Drama	Describe the structural elements of drama.
		From Script to Performance	Make connections between drama text and drama performance.
		Correcting Fragments	Correct inappropriate use of sentence fragments.
		Spelling Words Correctly	Spell words correctly, consulting references as needed.
	Reading for Information	Informational Text	1. Distinguish between informational text and fiction. 2. Read for details in informational text.
		Informational Inferences	Make inferences based on informational text.
		Explicit and Implicit Messages	1. Distinguish between explicit and implicit messages. 2. Explain the explicit and implicit messages in informational text.
		Details That Support Messages	Identify details that convey explicit and implicit messages.
	Main Ideas	The Big Idea	Identify the main idea in a passage of informational text.
		Supporting Details	Explain how a main idea is supported by details in a text.
		Summarizing Information	1. Distinguish between summarizing and paraphrasing. 2. Write summaries that include main ideas and supporting ideas. 3. Paraphrase a section of informational text.
		Synonyms and Antonyms	Explain the meaning of words by relating them to their opposites or to words with similar meanings.

Module	Unit	Lesson	Objectives
3	Technical Reading	Types of Information	Identify characteristics of historical and technical writing.
		Reading History and Science	Apply strategies for reading historical and scientific texts.
		Word Parts	Use Greek and Latin word parts as clues to word meanings.
		Summarizing as Strategy	Summarize historical, scientific, and technical text
	Text Structures	Patterns of Meaning	Identify and describe the overall structure of a text.
		The Shape of Information	Identify the structure of a text as chronological, comparison, cause/effect, or problem solution.
		Organizing Your Own Ideas	Use knowledge of the basic structure of informational text to organize their own ideas.
		The Right Words	1. Identify the importance of precise language and domain-specific vocabulary when writing about a topic. 2. Choose precise, domain-specific vocabulary to write about a topic.
	Informational Reports	Firsthand, Secondhand	Compare and contrast firsthand and secondhand accounts.
		Reasons and Evidence	Explain how an author uses reasons and evidence to support particular points in a text.
		Using a Dictionary	Use a dictionary to learn the definitions and pronunciation of a word.
		Drafting a Report	Draft an informational report containing facts, definitions, and details about a topic.

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4	Multimedia Information	Informational Images	1. Identify the role of images in supporting the ideas in an informational text. 2. Interpret information presented visually with drawings or photographs.
		Charts and Graphs	Interpret information presented quantitatively with charts, graphs, timelines, diagrams, animations, etc.
		The Sound of Information	Interpret information presented orally with voice, sound, and music.
		Using Visual Elements	Use visual elements to develop and support a topic.
	Integrating Information	Sharing Information	Integrate information from two texts on the same topic.
		Sharing Direct Quotes	Develop an idea by integrating direct quotes.
		Punctuating Direct Quotes	Apply rules for punctuating direct quotes integrated into a report.
		Stopping Run-on Sentences	Recognize and correct run-on sentences.
	Writing Information	Conclusions	Provide a concluding statement or section for information developed on a topic.
		Transitional Tags	Revise an informational report, adding words and phrases that signal transitions from one idea to another.
		Peer Reviewing Information	Apply peer review strategies to informational writing.
		Revising Informational Reports	1. Use feedback from peers to improve a written draft. 2. Revise and edit an informational report

Module	Unit	Lesson	Objectives
Module 5	Planning a Research Project	Steps to Research	Define research and describe the steps involved.
		Your Research Topic	<ol style="list-style-type: none"> 1. Identify the characteristics of a good research question. 2. Generate ideas for research questions. 3. Select the best research question from among several options.
		Your Research Plan	Plan a research project that investigates several aspects of a topic.
		Knowledge and Experience	<ol style="list-style-type: none"> 1. Describe the role of perspective and personal experience in completing a research project. 2. Recall and explain information from an experience relevant to a research topic.
	Gathering Information	Print and Digital Sources	<ol style="list-style-type: none"> 1. Gather relevant information from print and digital sources. 2. Record information about sources.
		Tracking Sources	Record source information as part of a note-taking process.
		Taking Notes	Take notes from informational texts, displays, and presentations.
		Ordering Information	Organize information gathered through research.
	Analyzing Information	Fact and Opinion	Identify and apply procedures for analyzing information as factual or opinion-based.
		Analyzing Notes	Analyze information gathered during a research project.
		Analysis Statements	Write analytical statements based on information gathered during research.
		Supporting Analysis	Support analysis statements using evidence from research.

Module	Unit	Lesson	Objectives
Module 6	Delivering Information	Preparing an Oral Report	Prepare an oral report by selecting and organizing information on a topic.
		Using Facts and Details	Select facts and details to support the main ideas in an oral report.
		Delivering an Oral Report	Deliver an oral report, speaking clearly at an understandable pace.
		Recording an Oral Report	Produce an audio recording of an oral report.
	Discussing Information	Analyzing a Speech	Identify the reasons and evidence a speaker provides to support his or her main ideas.
		Discussing Speeches	1. Participate in collaborative discussions based on specific topics. 2. Respond appropriately to the spoken ideas of other students.
		Formal and Informal English	1. Distinguish between formal and informal styles of English discourse. 2. Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.
		Commas in Compound Sentences	Use a comma before a coordinating conjunction in a compound sentence.
	Presenting Information	Adding Visual Elements	Select visual elements to include in an oral or multimedia presentation.
		Using Terminology	1. Define and identify examples of terminology. 2. Consult reference materials, both print and digital, to find the pronunciation and precise meaning of key words and phrases.
		Creating Multimedia	Create a multimedia presentation on a researched topic.
		Using Exclamation Marks	Identify sentences or writing situations that justify the use of exclamation points.