

AP English 11  
Summer Reading  
Mrs. Burke  
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You will read 2 assigned novels, ***Fahrenheit 451*** by Ray Bradbury and ***Night*** by Elie Wiesel. The assessment has two parts: 1.) a reading response journal to be completed throughout the reading of each novel; 2.) an in-class essay to be assigned and completed the first week of class.

The criteria for the reading **response journals** are as follows:

- Choose a significant line from each of the assigned sections (see below) in both novels. Explain the significance of the line. Make sure you properly “document” or “cite” that line by using quotation marks and indicating the page number: “Direct quote goes here” (#).
- Integrate the significant line into your reading response. Consider the following questions in each response, though you do not necessarily need to answer each question individually. The questions are meant to guide your thought process and each written response:
  - Why did you choose this particular line? Does it strike you personally? If so, how? Does it “define” the novel? Does it represent an opposing viewpoint of the novel’s theme?
  - How does this line connect to the story’s plot, theme, setting, or characters?
  - Does the line contain a literary device such as a metaphor, allusion, or symbol, for example? Explain its significance.
  - Does the quote connect to the chapter title? If so, how?
  - Include discussion of characters, plot, setting, point-of-view, and/or theme as a way to remember the novel. Remember, you may use this journal to help with the in-class essay during the first week of school.
- Each entry must be a minimum of one page typed in MLA format.
- Each entry is worth 10 points.

**Journal entry sections:**

*Fahrenheit 451* by Ray Bradbury

- Two entries for each of the 3 chapters (6 entries)

*Night* by Elie Wiesel

1. Pages 1-46
2. Pages 47-84
3. Pages 85-120

Total entries to be collected upon the start of semester 1: **9 entries**